

# The Verdant Sorceress

Embrea's ruler is known as The Verdant Sorceress. She has wings made of summer flowers, with which she can fly. Her primary residence is the Crepuscular Palace (Constructed Place 1), making it one of the most important sites in the city, no less than its ruling heart. Some additional notes regarding the Sorceress' activities and powers can be found in the Crepuscular Palace's description.

Her Atlas portrait shows her in her typical humanoid appearance, although she is not a Mortal creature, but a Faerie one, and a very powerful one at that, of deity-like powers and abilities. Indeed, she is nothing less than the living, manifest and magical essence of Embrea city itself. So while she may appear Elf-like in her frequently-used form, she could seem equally to be anyone else in Embrea, or anything at the city - such as a flower, a shrub, a tree, a building, a pond, a floral meadow, a path, a hill, a forest, a cloud, a rainbow, colours in a cloud, the River Clack, or a blade of grass. In a real sense, she IS Embrea, in all its aspects.

In general, her nature is pleasant, positive and sometimes exuberant. However, like Embrea, she can have darker moods too, and display less attractive qualities, through to ones that are deadly dangerous. She loves to meet new people and have new experiences, although as she is extremely ancient, "new" can be very relative, perhaps meaning instead "not done that in a century or two". Nothing happens at Embrea she is unaware of, and as time is largely meaningless for her, like many powerful Faerie beings, she can seem to be in many places in the city simultaneously, for those more used to a linear time-frame.

As her portrait shows, she prefers a striking appearance when in her regal humanoid form, largely to prevent misunderstandings by newcomers, or long-time Embrea residents. Everything she wears or carries though - such as her long, golden staff - is actually part of herself.

[The Sorceress' name and flower-winged nature (although not her other characteristics as shown and noted here) originated from random rolls using tables in "A Wanderer's Guide to the Feywild", pp. 23-24, by Tom C., available on the DM's Guild download site.]