

Embra Wooded Places of Interest 7-10: Four Roads

This map condenses the final Wooded Places of Interest, four roads, into one illustration. The roads in order are: Greenside Row, Misty Cut, Holloway Dew and Moonshadow Field. Each is discussed in more detail below. While each street is intended to be entered along its own road, this need not be a strict rule should GMs require greater flexibility, as none has any particularly distinct boundaries, other than the name applying only to the mapped stretch of street, the properties and elements along and near it. Each is surrounded by woodland, however, which may sometimes prove a greater barrier to surface movement for those trying to approach one of these roads without using the prepared, named, route.

The misty edges to each mapped street area are because, like all the Embra Places maps, none of these four roads links directly to any other specific location in the city. Instead when leaving any of the mapped zones (or sometimes only when crossing some form of threshold within one - GM's choice), the party can return either to the Wooded Places map, or the Embra Official Guide map, from where the GM can select a new location for the players to visit.

While scales are provided alongside the map, accurate to the features as drawn, and directions in these notes refer to the standard pattern of north being towards the map's top as viewed, east to its right-hand edge, and so on, none of these elements need be considered strongly fixed. Such things in the Faerie Realm can be quite fluid, to fit whatever the GM may prefer.

Similarly, the featured texts also beside the map can be used to add extra flavour, or ignored, just as the GM wishes. Note though that some do have physical elements that feature on their respective maps. Each text is repeated with its street description below.

For greater clarity, note that the FCW file has a toggle to allow the on-map labels to be turned-off, if desired (the road names remain even when this option is used).

7. Greenside Row

A 9 feet wide (2.7 metres), stone-paved road that wends in a curve from north to east around the western and southern sides of a small, low hill. A crossroads is towards its eastern end, while a turn-off to the southwest is about halfway along the Row. The hill is known as **Greenside Bank**, and its southwestern flanks are covered with the red flowers of the featured text: "A young female Faerie lives in, or is part of, a great bank of large red flowers." The true nature of the Faerie lady is not known to anyone here, but all greatly respect her. **Redtree Place** at and above the western end of Greenside Bank, is a huge red-foliaged tree that contains a small square of tree-built thatched houses, high above the rest of the street. Aside from flight or magic, the Place can be accessed by a rope-basket hoist, or rope ladders. A second, smaller, red-foliaged tree, containing fewer, smaller properties well above ground level, **Scarlet Flight** is in the angle by the southern route off the crossroads, on the south side of the Row.

8. Misty Cut

Perhaps ironically (one can never be sure in Faerie), Misty Cut is actually a *cul-de-sac*, meandering through a couple of lazy turns from the northwest. It does though have a turn-off to the south between the two large squares along it. The road is around 7 ft wide (2.1 m), and made of stone. Several properties along it have bushes or trees with unusually colourful foliage, and a few have fruiting bushes as well, chiefly those northwest of the first open space along the Cut, roughly halfway along it, **Kneeler Square**. The central grassy space here has four large, orange-foliaged trees in it, one each at the Square's outer corners, and a paved central square, angled as a diamond shape, in which is a pale grey stone open dome covering the statue of the featured text: "A pale stone statue of a kneeling man in a long skirt, wears a golden crown, a golden sword, and has gold coins at his feet." Before this Square when approaching from the northwest, is **Message Barn** on the north side of the road, one of the Cut's larger property with unusually-coloured trees in its grounds. It is a tavern. On the south side of the street, just after the southern junction between the two open squares, is **Lively Hall**, another larger property forming a "C"-shape, which is an inn. The final square, albeit of a north-south elongated rectangular shape, is **Park End**. On its grassy centre are set two large flowering shrubberies, and six neatly-trimmed trees.

9. Holloway Dew

This road forms a right-angle turn from west to south, and while there are some long pathways leading to a second, if ill-defined, "row" of properties set well back from the street itself, there are no turnings off it at all. In addition, the roadway itself is slightly sunken compared to the land surface to either side of it, and it is lined on both sides by a large number of shallow, clay-lined, dew ponds - hence the road's name. The ground rises a little further still to either side of the main central roadway beyond the ponds. The roadway is some 8 ft wide, 2.4 m, and made of stone. Those houses set-back from the street, and connected to it by paved paths, are sometimes known as "The Dewbacks" or just "The Backs". There are a number of named properties and features along here, including **Skraig** and **Awlver**, both larger properties in the northern part of The Backs; **Tarlat** and **Tarbat** (a pair of neighbouring properties in The Backs, off the eastern side of the street's right-angle turn; they are owned by a brother and sister); **Dew Pond** (a great circular pond at the right-angle turn in the northern half of the street, which ironically isn't a dew pond at all, but a genuine small lake, fed by an underground aquifer; oddly, its level never rises or falls, no matter what the weather is, and it never overflows); **Ruezole** (a larger property in The Dewbacks south of the northern segment of the street); **Billowing Spot** (another Dewbacks' house, off the eastern side of the road, almost halfway along its north-south stretch; a tavern); **Silk Cluster** (a larger property set nearer the main road, not far southwest of the pathway to Billowing Spot; an inn); **Slantmoor**, a little further south from Silk Cluster, on the eastern side, and again nearer the main roadway; and **The Mysterium** close to the south end of the Dew on its western side (this is home to a mysteriously magical sage, said to be very knowledgeable in many complex matters). The featured text for Holloway Dew adds a further touch to this road's unusual nature: "Air and water sprites are common, along with golden fish swimming through the air."

10. Moonshadow Field

A long, double-curving, stone roadway, around 8 ft wide, 2.4 m, trending loosely northeast-southwest, with many closely-spaced properties along it, and much very colourful foliage and floral plant life. Just a few places are singled-out with labels, from north to south comprising: **My Newt**, the smallest property on the street, seemingly a tiny tavern; such apparent sizes, as ever in Faerie, can be most deceptive, however; **Endless Stand Inn** (one of a group of three named, larger properties, about halfway along the Field, this one on the eastern side is next to Alder Hall, and nearly opposite The Ethereal Lady; as the name indicates, an inn); **The Ethereal Lady** (second of the mid-street trio of larger properties, opposite Alder Hall and the Endless Stand Inn; this is a restaurant); **Alder Hall** (last of the mid-Field trio, the Hall is next to the Endless Stand Inn, and opposite The Ethereal Lady); **Runemeadow** (a larger all-wooden building towards the south end of the street, on its western side, next to Glittering House); and **Glittering House** (this very curious, larger property towards the southern end of the street, next to Runemeadow, is only present when the White Moon shines upon it; at all other times, its place is occupied only with a patch of impassably-overgrown woodland). The featured text for Moonshadow Field is: “Small, butterfly-winged Faeries decant nectar from flowers into tiny earthenware pots.”